

Seussical Audition Parts

On the following pages, you will find character monologues (a longer speech by one actor/actress). Ladies will choose from page 1 and gents will choose from page 2. Please choose 2 of the monologues listed on your page.

The last 2 pages have the singing audition music. Ladies choose from page 3 & 4 and gents choose from page 5 & 6.

Both monologues MUST BE MEMORIZED.

Important Audition Tips:

1. Never make excuses for yourself before, during, or after an audition.
2. Stay in character. What would your character **sound** like, **act** like, **react** like?
3. Make sure you are loud, clear, and confident.
4. Practice out loud. Be well rehearsed. It is clear when a student has not practiced.
5. If you have fun, we have fun!

Choose ONE song to sing for your audition. Ladies are page 3&4 and gents are page 5&6. Practice tracks are available on Mrs. Winegard's website-USE THEM! If you don't have access to the internet, see Mrs. Winegard to get a practice CD

ASAP!!!

You do NOT need to memorize the song.

When you sing your solo for the audition, you will be singing with the CD track.



Ladies Audition--

Choose two monologues to memorize and perform. Don't forget about gestures, movement, facial expression and BEING IN CHARACTER!

MAYZIE LA BIRD: Mayzie La Bird is self-centered, selfish, and vain. Mayzie will never admit to her own flaws. She manipulates anyone she can into doing what she wants. But Mayzie isn't all bad. In giving up her egg to Horton once and for all, she has a moment of generosity—she realizes she isn't the kind of person who would be a good parent, and she does the best thing she can for the egg.

MAYZIE LA BIRD: Hey Horton, would you maybe sit on my nest? I'm bored and I'm tired. I'm due for some rest. I won't be gone long, kid, I give you my word. I'll hurry right back, 'cause I'm that sort of bird. Oh Horton, I promise I'll fly back real soon. I'd only be gone for say, one afternoon. I'm sad, and I'm cranky sitting day after day. I need a vacation. I need to get away. Don't worry yourself about your friends down in "Who." I'm off, thanks a million! Bye bye, tootle – loo!

SOUR KANGAROO Sour Kangaroo isn't really sour at all. She's just got a lot of attitude. She's loud, brassy, and a lot of fun.

SOUR KANGAROO: Ha! Why that speck is as small as the head of a pin. A person on that? Why, there never has been. Hahahahahaha! You're the biggest blame fool in the jungle of Nool and I don't care who I tell. Maybe I'm nasty, maybe I'm cruel but you're the biggest blame fool in the jungle of Nool! Elephants ain't too swift as a rule and that Horton is just a great, big, gray fool.

GERTRUDE MCFUZZ Gertrude McFuzz is very self-conscious and aware that her one-feather tail isn't perfect. Gertrude changes during the show from a neurotic, nervous and shy bird into one with the power to protect and care for a baby elephant bird and commit herself to Horton. In other words, she stops worrying about her looks and grows up.

GERTRUDE MCFUZZ: There once was a girl bird named Gertrude McFuzz and she had the smallest, plain tail ever was. One droopy-droop feather, that's all that she had. And oh, that once feather made Gertrude so sad. She curled it, she dyed it, she gave it a puff-- She decked it with flowers, but it wasn't enough. For no matter what, it just was what it was... A tail that simply wasn't meant to catch the eye of an elephant. The ONE-FEATHERED tail of Ms. Gertrude McFuzz.

GERTRUDE MCFUZZ 2: I'm Poor little Gertrude! A sorry sight. Mayzie took me under her wing and now I'm all right! I had only 1 feather, hardly a tail, but Mayzie shared her plan and I knew it couldn't fail. You see I flew to the doctor, the doctor named Dake whose office was high in a tree by the lake. I cried, Mr. doctor, oh please do you know of some kind of pill that will make my tail grow? Now I'll cut to the chase, see the tail I'm sportin'? Amazing huh, do you think it will impress Horton?

Cat in the Hat: The story's narrator who knows it all. The Cat In The Hat is the essence of mischief, fun, and imagination. He/she has lots of energy and pops up throughout the story to help the audience. The Cat stirs things up, causes trouble, but always sets things right again. The Cat plays many comic cameos and improvises with the audience.

CAT IN THE HAT: I can see that you've got quite a mind for your age! Why, one think and you dragged me right on to the stage! Now I'm here...there is no telling what may ensue, with a Cat such as me and a thinker like you! Our story begins with a very strange sound... The drums of a jungle beginning to pound. An unusual story will soon be unfurled of an elephant trying to save a small world. (Talk show voice) Our topic today is "Psychic Elephants who hear voices." Whaddaya think folks? Is the elephant off his trunk?

2

Gent's Audition--

Choose two monologues to memorize and perform. Don't forget about gestures, movement, facial expression and BEING IN CHARACTER!

Horton: Horton is a compassionate and gentle elephant. He is commonly misunderstood because of his size. He is protective and loving of all the creatures in the jungle. Horton's view of the world never changes. He believes the world is inherently good. Your monologue should portray Horton as caring and loving.

HORTON: I say! How confusing! I've never heard tell of a small speck of dust that is able to yell! So you know what I think? I think there must be someone on top of that small speck of dust! Some poor little person who's shaking with fear, that he'll blow in the pool. He has no way to steer! It's true, please believe me. I tell you sincerely, my ears are quite keen and I heard him quite clearly. I know there's a person down there and what's more...quite likely there's two. Even three. Even four. Hello? Is anyone there?

HORTON 2: I've been guarding this clover for over a week, getting laughed at for thinking a dust speck can speak. Well, let them all laugh, I'll try not to mind, for I have found something that they'll never find. Hello. Hello? Who's there? You say it's JoJo the Mayor's son? I'm Horton, the elephant. Are there more than one? Wow, JoJo you say that there's a whole town? I'll guard this speck carefully. I won't let you down. I meant what I said and I said what I meant an elephant's faithful one hundred percent.

JOJO: The Mayor's son. He is a Who that is always finding trouble wherever he goes. He is bright, creative, and inadvertently mischievous. He has a big, huge imagination and finds solace in his friendship with Horton.

JOJO: Now that is a very unusual hat. I wonder what's under a hat such as that? It could be a creature they call the Gazat (Guh-zat). Who balances things on his head 'cause it's flat? Or a stripe-loving pipester from Upper Mount Bat? Or a sort of a kind of a hat wearing . . . CAT! Are you a very large "think" or a genuine cat? I can't say I've ever met a cat in a hat.

MAYOR:

MAYOR: I'm the Mayor of Who. Why, I've just been elected. And upright behavior is thus forth expected. But we've just had a talk with your teachers today and they didn't have one single good thing to say. You invented new Thinks which defy all description. You gave Miss O'Dooley a nervous conniption! Your Thinks were so wild they disrupted your classes and made Mrs. Mackel-Who drop her new glasses. Which is why you're suspended! Yes, that's what they said. Young man, what in Who has gotten into your head?! Now Horton has found us. We're safe on a clover. But clearly our troubles and far, far from over.

Cat in the Hat: The story's narrator who knows it all. The Cat In The Hat is the essence of mischief, fun, and imagination. He has lots of energy and pops up throughout the story to help the audience. The Cat stirs things up, causes trouble, but always sets things right again. The Cat plays many comic cameos and improvises with the audience.

CAT IN THE HAT: I can see that you've got quite a mind for your age! Why, one Think and you dragged me right onto the stage! Now I'm here...there is no telling what may ensue, with a Cat such as me and a thinker like you! Our story begins with a very strange sound... The drums of a jungle beginning to pound. An unusual story will soon be unfurled of an elephant trying to save a small world. (Talk show voice) Our topic today is "Psychic Elephants who hear voices." Whaddaya think folks? Is the elephant off his trunk?

3

Audition Song 1

NOTICE ME, HORTON - pg. 4

SEUSSICAL

Ladies

38 (GERTRUDE:) 39 40

no-tice me, Hor-ton, fea-ther by fea-ther. This is your next-door

f (light time)

41 42 43

neigh-bor-cal-ling! No-tice me, Hor-ton. Hor-ton, to-ge-ther

+WW

44 45

we could be great... Oh,

Audition Song 1 continued

(GERTRUDE:)

46 47 48

no-tice me, Hor - ton. Put down the clo - ver. This is your next door.

Musical score for Gertrude, measures 46-48. The vocal line is in a soprano clef with a key signature of one flat and a 3/4 time signature. The piano accompaniment consists of two staves, treble and bass clef. The lyrics are: "no-tice me, Hor - ton. Put down the clo - ver. This is your next door." Measure 46 starts with a vocal note on 'no-tice' and a piano accompaniment. Measure 47 continues with 'Hor - ton. Put down the clo - ver.' Measure 48 ends with 'This is your next door.' There are dynamic markings like 'v' (vibrato) and 'f' (forte) in the piano part.

49 50 51

neigh - bor cal - ling! There's a new leaf your neigh - bor's turned o - ver...

Musical score for Gertrude, measures 49-51. The vocal line continues with the lyrics: "neigh - bor cal - ling! There's a new leaf your neigh - bor's turned o - ver...". The piano accompaniment continues with chords and moving lines. Measure 49 starts with 'neigh - bor cal - ling!'. Measure 50 continues with 'There's a new leaf your'. Measure 51 ends with 'neigh - bor's turned o - ver...'. There are dynamic markings like 'v' and 'f' in the piano part.

(HORTON:)

52 53 54

O - ver and o - ver, clo - ver by clo - ver...

Musical score for Horton, measures 52-54. The vocal line is in a soprano clef. The piano accompaniment consists of two staves, treble and bass clef. The lyrics are: "O - ver and o - ver, clo - ver by clo - ver...". Measure 52 starts with 'O - ver and o - ver,'. Measure 53 continues with 'clo - ver by clo - ver...'. Measure 54 ends with 'clo - ver...'. There are dynamic markings like 'v' and 'f' in the piano part.

Ladies

4A

BIGGEST BLAME FOOL

(PART 2)

4

A Tempo - Driving
SOUR KANGAROO:

too.

-Why, that speck is as small as the head of a pin. A

(evil laugh)

per - son on that? Why, there nev - er has been! You're the

10

big - gest blame fool in the Jun - gle of Nool and I

(SOUR KANGAROO:)

don't care who I tell.

The

~~YOUNG KANGAROO:~~

big - gest blame fool in the Jun - gle of Nool ...and

~~(YOUNG KANGAROO:)~~

I think so as well!

~~SOUR KANGAROO:~~

May - be I'm nas - ty, may - be I'm cruel but you're the

~~SOUR KANGAROO:~~
YOUNG KANGAROO:

HORTON:

big - gest blame fool in the Jun - gle of Nool! It's

Gents

It's Possible (Part 1) (JoJo, Cat In the Hat)

Audition Song

Lyrics by Lynn Ahrens
Music by Stephen Flaherty

5

4 *Moderato, "2" Feel* 5 **JOJO:** 6 7

This might be a pool, like I've read of in books, con-

8 9 10 11

nec-ted to one of those un-der-ground brooks! An un-der-ground ri-ver that starts here and flows right

12 13 14 15

un-der the bath-tub! And then... who knows? It's pos-si-ble... A-ny-thing's

mf *Gtr., Keys*

Audition Song 1

6

No. 10A

Gents

ALONE IN THE UNIVERSE (PT. 2) - pg. 2

SEUSSICAL

13 (HORTON:) 14 15 16

I've found ma-gic, but they won't see it.

17 18 19 20

They all call me a lu - na-tic. O - kay. Call me a lu - na-tic.

+Ob.

21 22 23 24

If I stand on ny own, so be it. 'Cause

+Fl. & Strgs.

Audition Song 1 Continued

No. 10A

ALONE IN THE UNIVERSE (PT. 2) - pg. 3

SEUSSICAL

(HORTON:)

25 26 27 28

I have wings. Yes, I can fly a -

29 30 31 32

round the moon and far be - yond the sky. And

33 34 35 36

one day soon I know there you'll be

+Ob.

Musical Audition Sheet

Rated on a scale of 1-5 (5 being the highest)

Spoken Diction: 1 2 3 4 5

Can we **understand** the words you are saying?

Are you **loud enough** for us to hear you all the way in the back row of the cafeteria?

Did you say the words **loud and clear** or did you rush through?

Did your **words flow** or were they choppy?

Stage Presence: 1 2 3 4 5

Did you act shy or were you **confident/sure of yourself**?

Did you **look toward the judges** or stare off into space?

Did you **act like the character** in the musical or did you act like yourself?

Were you **prepared**?

Concentration: 1 2 3 4 5

Did you get distracted or were you **on task**? Did you **get back on track** when you made a mistake?

Are you **focused** on your lines and saying them with expression?

Interpretation: 1 2 3 4 5

Did your audition **get our attention**?

Did you say your lines with **lots of emotion** or just recite words with no meaning behind them?

Did you rush through the words or **take your time**?

Singing 1 2 3 4 5

Could we **understand your words**?

Are you in **CHARACTER**?

Are you **singing on pitch**?

Are you **loud enough**?

Did you **look toward the judges** or were you looking all over the room/at the floor?

Did you show **confidence and expression**?